

# Gaiety

## programme

S45

DUBLIN  
GRAND OPERA SOCIETY

(1941)

presents

ROMEO AND JULIET

(GOUNOD)

AIDA

(VERDI)

MADAME BUTTERFLY

(PUCCINI)

LA GIOCONDA

(PONCHIELLI)

TALES OF HOFFMAN

(OFFENBACH)

St.

Ed. Carr





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# Gaiety Theatre

Telegrams: "Gaiety, Dublin." Telephone 22205/6

Proprietors.....THE GAIETY THEATRE, DUBLIN, Ltd.

Manager.....HAMLYN BENSON

Musical Director.....ERNEST BROADHURST

**TWO WEEKS COMMENCING MONDAY, MAY 7th, 1945**

**NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30**

# DUBLIN GRAND OPERA SOCIETY

(1941)  
presents

**ROMEO & JULIET**

(Charles Gounod)  
(By arrangement with  
Chapell & Co., Ltd.)

**AIDA**

(Giuseppe Verdi)  
(By arrangement with  
G. Ricordi & Co.)

**MADAME BUTTERFLY**

(Giocomo Puccini)  
(By arrangement with G. Ricordi & Co.)

**TALES OF HOFFMAN**

(Offenbach)  
(By arrangement with  
Cramer & Co., Ltd., London)

**LA GIOCONDA**

(Amilcare Ponchielli)  
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**EVA TURNER**

**- PARRY JONES**

MAY DEVITT, PATRICIA BLACK, JOSEPHINE O'HAGAN,  
MAUREEN HAROLD, MAUREEN KEANE, JOSEPH  
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MASON, JOSEPH FLOOD, DERMOT BROWNER.

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## Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

MONDAY, MAY 7th; TUESDAY, MAY 15th and  
SATURDAY, MAY 19th

## ROMEO AND JULIET

(CHARLES GOUNOD)

By arrangement with Chappell & Co., Ltd., London.

### Dramatis Personae:

Juliet (Daughter of Capulet)	MAY DEVITT
Stephano (Page to Romeo)	JOSEPHINE O'HAGAN
Gertrude (Nurse to Juliet)	CATHLEEN O'BYRNE
Friar Lawrence	RICHARD MASON
Friar John	BEN ENNIS
Capulet	DERMOT BROWNER
Tybalt (Nephew to Capulet)	JOSEPH FLOOD
Mercutio	LESLIE JONES
The Duke of Verona	WILLIAM C. HOGARTY
Gregorio	BRENDAN ROBERTS
Benvolio	THOMAS J. SYNNOTT
Count Paris	WILLIAM C. HOGARTY
Romeo	JOSEPH McLAUGHLIN

Followers of Montague, Capulet, nobles, guests, etc.

Ballet.—Averil Graney, Doreen Ryan, Myrtle Lambkin, Olga Mohan, Collette Duffy, Mary Lydon, Rena Dardis, Betty Boyd (Abbey School of Dancing).

Time 14th Century

Place : Verona, Italy

Conductor.....COMMANDANT J. M. DOYLE

Production by SYDNEY RUSSELL

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## Gaiety Theatre

NIGHTLY at 7.30 MATINEE SATURDAYS at 2.30

# ROMEO AND JULIET

### SYNOPSIS OF SCENERY

Act 1.....The Ballroom in Capulet's House  
Act 2.....The Garden outside Juliet's Chamber  
Act 3—Scene 1.....Friar Lawrence's Cell  
Scene 2.....A Public Square in Verona  
Act 4—Scene 1.....Juliet's Bed-chamber  
Scene 2.....Friar Lawrence's Cell  
Scene 3.....A Tomb in the Capulet Vault

Musical Director.....COMMDT. J. M. DOYLE  
Leader of Orchestra.....KEEM McENDOO  
Producer.....SYDNEY RUSSELL  
Choreography arranged by.....MURIEL CUFFE (Abbey School of Dancing)  
Chorus Mistress.....JULIA GRAY  
Wigs by.....Drago, St. Stephen's Green  
Wardrobe—  
THE DUBLIN GRAND OPERA SOCIETY (Executed by Mrs. CAFFREY)

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON  
President, Dublin Grand Opera Society.....DR. J. F. LARCHET  
Hon. Secretary.....Mr. A. E. TIMLIN, 2 Hollybrook Park, Clontarf  
(Tel. 35689)  
Hon. Treasurer.....Mr. R. J. CAREY, 18 Garville Avenue, Rathgar

Scenery built and painted at the Gaiety workshops by  
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The Public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

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# MUSIC

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# DUBLIN GRAND OPERA SOCIETY

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WEEK COMMENCING

MONDAY  
May 14th

TALES OF HOFFMAN  
(Offenbach)

TUESDAY  
May 15th

ROMEO AND JULIET  
(Gounod)

WEDNESDAY  
May 16th

AIDA  
(Verdi)

THURSDAY  
May 17th

LA GIOCONDA  
(Ponchielli)

FRIDAY  
May 18th

TALES OF HOFFMAN  
(Offenbach)

SATURDAY  
MATINEE  
May 19th

MADAME BUTTERFLY  
(Puccini)

SATURDAY  
May 19th

ROMEO AND JULIET  
(Gounod)

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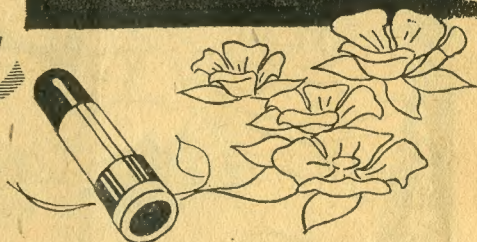
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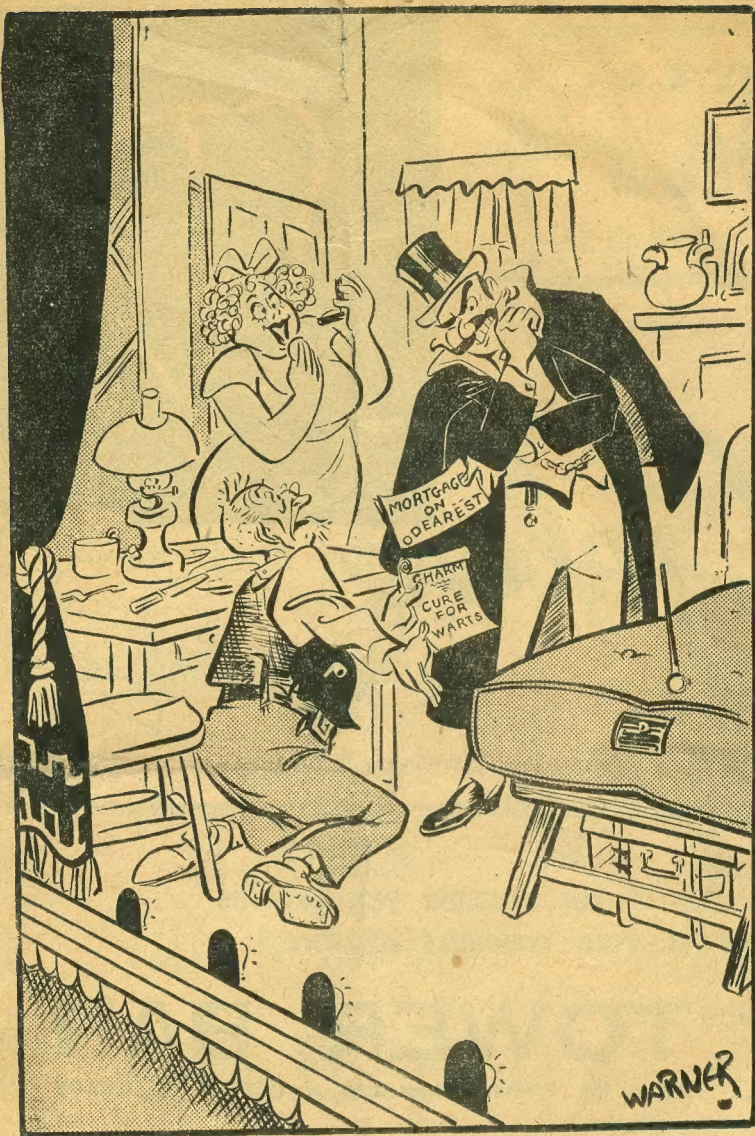
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